

PPE Phonetics and Phonology in Europe 2019

Lecce, 17-19 June 2019
Bari, 20 June 2019

FINAL PROGRAM

SUNDAY 16 June

18:00 -20:00	Registration
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MONDAY 17 June

08:00 – 09:00	Registration
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09:00 - 09:30	Opening ceremony
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09:30 – 10:30	Keynote speech: Janet Pierrehumbert, <i>Regular sound change through the lens of exemplar theory</i>
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10:30 – 11:00	Coffee break
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Oral session 1: From short term accommodation to change I chair Pilar Prieto

11:00 – 11:30	Stephan Schmid, Markus Jochim, Nicola Klingler, Michael Pucher, Urban Zihlmann and Felicitas Kleber <i>Vowel and consonant quantity in southern German varieties: typology, variation, and change</i>
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11:30 – 12:00	Mary Baltazani, Joanna Przedlacka and John Coleman <i>Intonation in contact: Athenian, Cretan, Corfiot and Venetian declaratives</i>
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12:00 – 12:30	Anne Cutler, Laura Ann Burchfeld and Mark Antoniou <i>Language-specificity and experience-dependence of phonetic adjustment to talkers</i>
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12:30 – 13:00	Jenny Yu and Katharina Zahner <i>Compensation strategies in non-native English and German productions: Evidence for prosodic transfer and adjustment</i>
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13:00 – 14:00	Lunch break
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14:00 -15:00	Poster session 1 chair: Stephan Schmid
	Oral session 2: From short term accommodation to change II chair: Janet Fletcher
15:00 – 15:30	Wenling Cao <i>Short-term accommodation of Hong Kong English towards RP and GenAmE</i>
15:30 – 16:00	Christiane Ulbrich <i>Phonetic accommodation on the segmental and the suprasegmental level of speech in native-non-native collaborative tasks</i>
16:00 – 16:30	Coffee break
16:30 – 17:30	Poster session 2 chair: Francesco Cangemi
	Oral session 3: Factors affecting perception I chair Anne Cutler
17:30 – 18:00	Laurence White, Silvia Benavides-Varela, Katalin Mády and Sven Mattys <i>The primary importance of onsets: Timing and prediction in speech segmentation</i>
18:00 – 18:30	Chelsea Sanker <i>Effects of coda laryngeal features and stimulus language on perceived vowel duration</i>
18:30 - 19:00	Nadja Kerschhofer-Puhalo <i>“Similar or different?” – The phonetics and phonology of similarity in non-native vowel perception</i>

TUESDAY 18 June

09:00 – 10:00	Keynote speech: Wolfran Ziegler, <i>The challenge of word articulation: A neurophonetic view</i>
	Oral session 4: Pathological speech chair Giovanna Marotta
10:00 – 10:30	Daria D'Alessandro, Michaela Pernon, Cécile Fougeron and Marina Laganaro <i>Anticipatory V-to-V coarticulation in French in different Motor Speech Disorders</i>
10:30 – 11:00	Caterina Petrone, Melody Zira, Christelle Zielinski and Elisa Sneed German <i>Cognitive abilities and prosody in question-response interactions: A clinical study</i>
11:00 – 11:30	Coffee break
	Oral session 5: Variation and modelling chair Martine Grice
11:30 – 12:00	Georg Lohfink, Argyro Katsika and Amalia Arvaniti <i>Variation, variability and category overlap in intonation</i>
12:00 – 12:30	Leonardo Lancia and Cristel Portes <i>The contribution of dynamics to the perception of tonal alignment</i>

12:30 – 13:00	Simon Roessig and Doris Mücke <i>Prosodic variation in a multi-dimensional dynamic system</i>
13:00 – 14:00	Lunch break
14:00 – 15:00	Poster session 3 chair: Stefan Baumann
Oral session 6: Factors affecting perception II chair: Mariapaola D’Imperio	
15:00 – 15:30	Caterina Ventura, Martine Grice, Michelina Savino, Aviad Albert and Petra Schumacher <i>Perceptual evaluation of post-focal prominence in Italian by L1 and L2 naïve listeners</i>
15:30 – 16:00	Gilbert Ambrazaitis and David House <i>Multimodality in prominence production and its sensitivity for lexical prosody</i>
16:00 – 16:30	Coffee break
16:30 – 17:30	Poster session 4 chair: Maria del Mar Vanrell
Oral session 7: L2 learning chair Aaju Chen	
17:30 – 18:00	Fabian Santiago and Paolo Mairano <i>Prosodic effects on L2 French vowels: a corpus-based investigation</i>
18:00 – 18:30	Peng Li, Florence Baills and Pilar Prieto <i>Durational hand gestures facilitate the learning of L2 vowel length contrasts</i>
19:15	Social dinner

WEDNESDAY 19 June

09:00 – 10:00	Keynote Speech: Sara Bögels, <i>Turn-taking: Early planning and late cues</i>
Oral session 8: Processing of information chair Amalia Arvaniti	
10:00 – 10:30	Stefan Baumann and Petra Schumacher <i>The incremental processing of pitch accents, information status and focus</i>
10:30 – 11:00	Mikael Roll, Pelle Söderström and Merle Horne <i>Pre-activation negativity (PrAN): A neural index of predictive strength of phonological cues</i>
11:00 – 11:30	Coffee break
Oral session 9: Sign language chair Louis Goldstein	
11:30 – 12:00	Carlo Geraci, Justine Mertz, Jessica Lettieri, Shi Yu and Natasha Abner <i>Typological and Historical relations across sign languages The view from articulatory features</i>

12:00 – 12:30	Valentina Aristodemo, Chiara Annucci, Justine Mertz, Giustolisi Beatrice, Carlo Geraci and Caterina Donati <i>Measuring phonological complexity in Sign Language</i>
12:30 – 13:00	Adelaide Silva and André Xavier <i>Libras and Articulatory Phonology</i>
13:00 – 14:00	Lunch break
14:00 – 16:00	Poster session 5 chair: Caterina Petrone
16:00 – 16:30	Coffee break
	Oral session 10: Speech production chair Cinzia Avesani
16:30 - 17:00	Sarah Harper <i>Intrasegmental gestural timing for American English /ɹ/ in isolated and connected speech</i>
17:00 - 17:30	Miran Oh, Dani Byrd, Louis Goldstein and Shrikanth Narayanan <i>Vertical larynx actions and larynx-oral timing in ejectives and implosives</i>
17:30 - 18:00	Christopher Carignan <i>Network analytics reveals patterns in many-to-one articulatory-to-acoustic strategy</i>
18:00	Closing ceremony

THURSDAY 20 June

10:30-18:30	Satellite Workshop in Bari “Prominence between Cognitive Functions and Linguistic Structures” (COFLIS)
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Posters

Poster Session 1 – Monday 17 June 14:00 -15:00

1	Jolanta Sypiańska	<i>The LI of Polish expats in Denmark – a comparison of three emigration waves</i>
2	Janet Fletcher, Rosey Billington and Nick Thieberger	<i>Word order, focus, and prosodic variation in Nafsan (Vanuatu)</i>
3	Jennifer Sander, Barbara Höhle and Aude Noiray	<i>From the eye to the mouth: does a developmental shift in attention co-emerge with the emergence of babbling?</i>
4	Marcel Schlechtweg and Holden Härtl	<i>Quotation marks are expressed in spoken language</i>
5	Melina Heinrichs, Marcel Schlechtweg and Marcel Linnenkohl	<i>Acoustic differences between homophonous singular-plural nouns in German</i>
6	Michela Russo	<i>Clusters and complex onsets in Romagnolo. A cross-linguistically syllabification algorithm?</i>
7	Anisia Popescu, Lisa Hintermeier, Stella Kruger and Aude Noiray	<i>Does the acquisition of reading affect speech production?</i>
8	Cristel Portes and Arndt Riester	<i>How prominence shift and phrasing combine to mark focus in French</i>
9	Karolina Bros, Martin Meyer and Volker Dellwo	<i>Default and exceptional stress processing in Spanish: an ERP analysis</i>
10	Mark Gibson, Ferenc Bunta, Charles Johnson and Miriam Huarritz	<i>Using Random Forests to compare production patterns by bilingual English-Spanish speaking children with cochlear implants and their peers with normal hearing</i>
11	Jane Mertens, Anne Hermes and Doris Mücke	<i>Velocity profiles and prosodic variation in younger and older speakers</i>
12	Peter Staroverov and Sören Tebay	<i>Allophony and history of Mee velar lateral</i>
13	Giovanna Lenoci, Chiara Celata and Irene Ricci	<i>Articulatory-to-acoustic relations in Childhood Apraxia of Speech: Vowel Production</i>

Poster Session 2 - Monday 17 June 16:30 -17:30

1	Nicolas Audibert and Cecile Fougeron	<i>Are people as old as they sound? Acoustic, regional and generational effects</i>
2	Maria Del Mar Vanrell and Ingo Feldhausen.	<i>The realization of focus in monolingual and bilingual Spanish</i>
3	Christine T. Röhr, Stefan Baumann, Martine Grice and Petra Schumacher.	<i>Signal- and expectation-based processing of pitch accent types</i>
4	Elisabeth Delais-Roussarie and Claire Beyssade	<i>Information seeking vs. rhetorical questions: from gradience to categoricity</i>

5	Patrick L. Rohrer and Elisabeth Delais-Roussarie	<i>Beat Gestures as Prosodic Domain markers in French: A case study</i>
6	Nicole Dehé and Bettina Braun	<i>Icelandic question intonation</i>
7	Monika Konert-Panek	<i>The significance of frequency effects in stylisation patterns. LOT unrounding and PRICE monophthongisation in popular music singing accent</i>
8	Ingrid Vilà-Giménez and Pilar Prieto	<i>Producing rhythmic beat gestures while retelling a story: positive effects of a gesture-based training session on children's narrative performance</i>
9	Brechtje Post and Samantha Jones	<i>Similarity and contrast in L1 pronunciation attrition in bilinguals</i>
10	Roxane Bertrand, Corine Astésano and Noël Nguyen	<i>Prominence and boundary are two distinct phenomena in French: perceptual evidence</i>
11	Haoru Zhang and Chelsea Sanker	<i>Phonetic Convergence in Mandarin</i>
12	Motoko Ueyama, Ryoko Hayashi and Aaron Lee Albin	<i>Development of an L2 Japanese speech corpus for the comparison of prosody across diverse L1 groups</i>
13	Carlo Geraci and Justine Mertz	<i>Theory-Description-Theory: A round trip in French sign language phonology</i>

Poster Session 3 - Tuesday 18 June 14:00 – 15:00

1	Márcia Cristina Do Carmo	<i>Variable vowel raising: acoustic analysis of word-initial pretonic mid-vowel /e/ in Brazilian Portuguese</i>
2	Martina Sciuto, Giulano Bocci and Vincenzo Moscati	<i>Clause typing and edge tones in early Italian: a longitudinal study</i>
3	Riccardo Orrico, Renata Savy and Mariapaola D'Imperio	<i>Variability in the perception of epistemic valence in Salerno Italian question tunes</i>
4	Stella Krüger and Aude Noiray	<i>How much in advance can listeners perceive upcoming speech targets? Insights from children and adults</i>
5	Yifan Yang, Rachel Walker and Alessandro Vietti	<i>Variation of sibilants in three Ladin dialects</i>
6	San-Hei Kenny Luk and Daniel Pape	<i>Perception of Canadian English sibilants: Processing of acoustic information or underlying (articulatory) vocal tract configurations?</i>
7	Paolo Mairano and Fabian Santiago	<i>Do Italian native learners produce and expect geminate consonants in L2 French?</i>
8	Elisa Pellegrino, Hanna Ruch, Thayabaran Kathiresan and Volker Dellwo	<i>Rhythmic Convergence and Divergence in two Swiss German dialects</i>
9	Joe Rodd, Hans Rutger Bosker, Mirjam Ernestus, Antje Meyer and Louis Ten Bosch	<i>The speech production system is reconfigured to change speaking rate</i>
10	Luma da Silva Miranda, João Antônio de Moraes and Albert Rilliard	<i>The perception of prosodic cues in Brazilian Portuguese statements and echo-questions: analysis by resynthesis</i>
11	Nicholas Nese	<i>Accommodation processes in the speech of university college students: a real-time sociophonetic approach</i>
12	Yaru Wu, Martine Adda-Decker, Cécile Fougeron and Cédric Gendrot	<i>How do French Cɣ# cluster realizations vary across speaking style?</i>
13	Bettina Braun and María Biezma	<i>Pre-nuclear L*+H but not L+H* leads to the activation of alternatives in German</i>

Poster Session 4 - Tuesday 18 June 16:30 – 17:30		
1	Anna Huszár	<i>The prosody of impersonating characters in storytelling speech</i>
2	Oana Niculescu, Ioana Vasilescu and Martine Adda-Decker	<i>Phonetic encoding of phonological representation of hiatus in Romanian: a study of durational patterns</i>
3	Glenda Gurrado	<i>On the prosodic cues of ironic exclamatives. A pilot study</i>
4	Eduardo García-Fernández	<i>Tune choice in utterance-initial vocatives in Asturian</i>
5	Patrizia Soriano	<i>A prosodic study of rhetorical questions in Italian</i>
6	Andrea Deme, Márton Bartók, Tekla Etelka Gráci, Tamás Gábor Csapó and Alexandra Markó	<i>The effect of pitch accent on V-to-V coarticulation induced variability of vowels</i>
7	Alexei Kochetov and Kiranpreet Nara	<i>Gestural adaptation when ‘broadening’ an L2 accent: An exploratory EPG study</i>
8	Nuria Martínez García, Francesco Cangemi and Martine Grice	<i>Resistance to resyllabification in Yucatecan Spanish: effects of prosodic structure and contact dynamics</i>
9	Lorenzo Spreafico, Alessandro Vietti, Alessia Pini and Simone Vantini	<i>Investigating articulatory variability across recording sessions using a functional clustering technique</i>
10	Janina Mołczanow, Beata Łukaszewicz and Anna Łukaszewicz	<i>Disentangling metrical prominence from segmental and word-boundary effects</i>
11	Alexandra Markó, Márton Bartók, Tamás Gábor Csapó, Andrea Deme and Tekla Etelka Gráci	<i>Variability in realization of focal accent in Hungarian – articulatory and acoustic data</i>
12	Priscila Santos, Sónia Frota and Marisa Cruz	<i>The yes-no question contour in Northern Brazilian Portuguese: revisiting the geographical continuum</i>
13	Darya Kavitskaya and Sharon Inkelas	<i>Cluster simplification in Russian children with Specific Language Impairment</i>

Poster Session 5 - Wednesday 19 June 14:00 – 16:00		
1	Anna Kohári, Katalin Mády, Andrea Deme, Uwe Reichel and Ádám Szalontai	<i>Utterance-final lengthening in infant-directed speech</i>
2	Rachida Ganga, Haoyan Ge, Marijn Struiksma, Virginia Yip and Aoju Chen	<i>Processing prosodic information in sentences with “only” in a second language</i>
3	Mayuki Matsui and Silke Hamann	<i>Voicing, devoicing or contrast enhancement? Russian homorganic nasal-stop sequences in a devoicing context</i>
4	Corine Astésano	<i>The prosodic word as the domain of French accentuation - Empirical evidence</i>
5	Colleen Fitzgerald, Rebecca Ebert and Jason Whitfield	<i>Acoustic Differences among English -s Allomorphs in a Children’s Book Reading Task</i>
6	Amandine Michelas and Maud Champagne-Lavau	<i>To what extent the French prosodic encoding of contrast is addressee-oriented?</i>
7	Marina Vigário, Marisa Cruz and Sónia Frota	<i>Why tune or text? Explaining crosslinguistic variation in the resolution of tune-text conflicts</i>

8	Nuria Esteve-Gibert, Carme Muñoz, Natàlia Fullana, Ingrid Mora-Plaza, Lena Vasylets and Joan Carles Mora	<i>Learning non-native phonological contrasts through multimodal input: the contribution of the tactile sense</i>
9	Conceição Cunha, Samuel Silva, Arun Joseph, António Teixeira, Catarina Oliveira, Paula Martins and Jens Frahm	<i>Variability in the dynamic of nasal vowels in European Portuguese</i>
10	Kiwako Ito, James German, Elisa Sneed German and Caterina Petrone	<i>Intonation affect perlocutionary meaning in requests and offers</i>
11	Tekla Etelka Grácz, Mária Gósy, Valéria Krepsz, Anna Huszár, Nóra Damásdi, Alexandra Markó and Ákos Gocsál	<i>Voice patterns associated with age and gender of speakers across the lifespan</i>
12	Mariia Pronina, Iris Hübsch, Ingrid Vilà-Giménez and Pilar Prieto	<i>Assessing pragmatic prosody in 3- to 4-year-old children</i>
13	Sumio Kobayashi and Amalia Arvaniti	<i>A corpus-based analysis of Japanese rhythm and mora duration</i>
14	Andressa Toni	<i>[ˈpra.tɔ], [ˈpa.tɔ], [ˈpla.tɔ], [ˈpɐra.tɔ], [ˈpa.tɾɔ], [ˈpa.tɔ]: variable outputs for CCV syllables in the acquisition of Brazilian Portuguese</i>
15	Alba Aguete Cajiao and Elisa Fernández Rei	<i>Vowel height variation due to prosodic strengthening</i>
16	Paula Orzechowska	<i>Conflicting forces of place and manner of articulation: A reaction times study on Polish phonotactics</i>
17	Marta Ramon-Casas, Natasha Sanz Gauntlett, Ferran Pons and Laura Bosch	<i>Audiovisual speech and the discrimination of a native fricative contrast: adult and infant data</i>
18	Sejin Oh, Jason Bishop and Chen Zhou	<i>Effects of L2 Experience on the Realization of L1 Phonological Neutralization: Incomplete Devoicing in Bulgarian-English Bilinguals</i>
19	Nicholas Henriksen, Andries Coetzee, Lorenzo Garcia-Amaya, Jiseung Kim and Daan Wissing	<i>Uncovering the geographic origin of immigrant communities: Transitional gliding in Patagonian Afrikaans</i>
20	Olga Dmitrieva, Amy Hutchinson, Allard Jongman, Joan Sereno and Alexis Tews	<i>The effect of instructed second language learning on the acoustic properties of first language speech</i>
21	Mairym Llorens Monteserin	<i>Phonetics and distribution of Tourette's verbal tics produced during active speech</i>
22	Mariapaola D'Imperio and Lidiia Dorokhova	<i>Rise shape dynamics is sufficient to distinguish question and continuation rises in French</i>
23	Ottavia Tordini, Vincenzo Galatà, Cinzia Avesani and Mario Vayra	<i>Acoustic evidence of /s/-retraction in the Northern Veneto dialect: a case-study</i>
24	Yuki Asano, Anne Cutler, Andrea Weber and Ann-Kathrin Grohe	<i>Experience with an uptalk variety and perception of high rising terminal contours</i>
25	Asta Kazlauskienė and Sigita Dereskevičiūtė	<i>The Intonational Patterns of Interrogative Sentences in Lithuanian</i>
26	Adèle Jatteau, Ioana Vasilescu, Lori Lamel and Martine Adda-Decker	<i>Final devoicing in the “pool of variation”: A large-scale corpora approach with automatic alignment</i>

