



Phonetics and Phonology in Europe 2019

Lecce, 17-19 June 2019
Bari, 20 June 2019

PROVISIONAL PROGRAM

SUNDAY 16 June	
18:00 -20:00	Registration
MONDAY 17 June	
08:00 – 09:00	Registration
09:00 - 09:30	Opening ceremony
09:30 – 10:30	Keynote speech: Janet Pierrehumbert, <i>Regular sound change through the lens of exemplar theory</i>
10:30 – 11:00	Coffee break
Oral session 1	
11:00 – 11:30	Stephan Schmid, Markus Jochim, Nicola Klingler, Michael Pucher, Urban Zihlmann and Felicitas Kleber <i>Vowel and consonant quantity in southern German varieties: typology, variation, and change</i>
11:30 – 12:00	Mary Baltazani, Joanna Przedlacka and John Coleman <i>Intonation in contact: Athenian, Cretan, Corfiot and Venetian declaratives</i>
12:00 – 12:30	Anne Cutler, Laura Ann Burchfeld and Mark Antoniou <i>Language-specificity and experience-dependence of phonetic adjustment to talkers</i>
12:30 – 13:00	Jenny Yu and Katharina Zahner, <i>Compensation strategies in non-native English and German productions: Evidence for prosodic transfer and adjustment</i>
13:00 – 14:00	Lunch break
14:00 -15:00	Poster session 1
Oral session 2	
15:00 – 15:30	Wenling Cao <i>Short-term accommodation of Hong Kong English towards RP and GenAmE</i>

15:30 – 16:00	Christiane Ulbrich <i>Phonetic accommodation on the segmental and the suprasegmental level of speech in native-non-native collaborative tasks</i>
16:00 – 16:30	Coffee break
16:30 – 17:30	Poster session 2
Oral session 3	
17:30 – 18:00	Simon Ritter and Doris Muecke <i>Prosodic variation in a multi-dimensional dynamic system</i>
18:00 – 18:30	Georg Lohfink, Argyro Katsika and Amalia Arvaniti <i>Variation, variability and category overlap in intonation</i>
18:30 - 19:00	Leonardo Lancia and Cristel Portes <i>The contribution of dynamics to the perception of tonal alignment</i>

TUESDAY 18 June

09:00 – 10:00	Keynote speech: Wolfran Ziegler, <i>The challenge of word articulation: A neurophonetic view</i>
Oral session 4	
10:00 – 10:30	Daria D'Alessandro, Michaela Pernon, Cécile Fougeron and Marina Laganaro <i>Anticipatory V-to-V coarticulation in French in different Motor Speech Disorders</i>
10:30 – 11:00	Caterina Petrone, Melody Zira, Christelle Zielinski and Elisa Sneed German <i>Cognitive abilities and prosody in question-response interactions: A clinical study</i>
11:00 – 11:30	Coffee break
Oral session 5	
11:30 – 12:00	Laurence White, Silvia Benavides-Varela, Katalin Mády and Sven Mattys <i>The primary importance of onsets: Timing and prediction in speech segmentation</i>
12:00 – 12:30	Chelsea Sanker <i>Effects of coda laryngeal features and stimulus language on perceived vowel duration</i>
12:30 – 13:00	Nadja Kerschhofer-Puhalo <i>“Similar or different?” – The phonetics and phonology of similarity in non-native vowel perception</i>
13:00 – 14:00	Lunch break
14:00 -15:00	Poster session 3

Oral session 6	
15:00 – 15:30	Caterina Ventura, Martine Grice, Michelina Savino, Aviad Albert and Petra Schumacher <i>Perceptual evaluation of post-focal prominence in Italian by L1 and L2 naïve listeners</i>
15:30 – 16:00	Gilbert Ambrazaitis <i>Multimodality in prominence production and its sensitivity for lexical prosody</i>
16:00 – 16:30	Coffee break
16:30 – 17:30	Poster session 4
17:30 – 18:00	Fabian Santiago and Paolo Mairano <i>Prosodic effects on L2 French vowels: a corpus-based investigation</i>
18:00 – 18:30	Peng Li and Florence Baills <i>Durational hand gestures facilitate the learning of L2 vowel length contrasts</i>
19:15	Social dinner

WEDNESDAY 19 June

09:00 – 10:00	Keynote Speech: Sara Bögels, <i>Turn-taking: Early planning and late cues</i>
Oral session 7	
10:00 – 10:30	Stefan Baumann and Petra Schumacher <i>The incremental processing of pitch accents, information status and focus</i>
10:30 – 11:00	Mikael Roll, Pelle Söderström and Merle Horne <i>Pre-activation negativity (PrAN): A neural index of predictive strength of phonological cues</i>
11:00 – 11:30	Coffee break
Oral session 8	
11:30 – 12:00	Carlo Geraci, Justine Mertz, Jessica Lettieri, Shi Yu and Natasha Abner <i>Typological and Historical relations across sign languages The view from articulatory features</i>
12:00 – 12:30	Valentina Aristodemo, Chiara Annucci, Justine Mertz, Giustolisi Beatrice, Carlo Geraci and Donati Caterina <i>Measuring phonological complexity in Sign Language</i>
12:30 – 13:00	Adelaide Silva and André Xavier <i>Libras and Articulatory Phonology</i>
13:00 – 14:00	Lunch break
14:00 – 16:00	Poster session 5

16:00 – 16:30	Coffee break
	Oral session 9
16:30 - 17:00	Sarah Harper <i>Intrasegmental gestural timing for American English /ʔ/ in isolated and connected speech</i>
17:00 - 17:30	Miran Oh, Dani Byrd, Louis Goldstein and Shrikanth Narayanan <i>Vertical larynx actions and larynx-oral timing in ejectives and implosives</i>
17:30 - 18:00	Christopher Carignan <i>Network analytics reveals patterns in many-to-one articulatory-to-acoustic strategy</i>
18:00	Closing ceremony

THURSDAY 20 June

10:30-18:30	Satellite Workshop in Bari “Prominence between Cognitive Functions and Linguistic Structures” (COFLIS)
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Posters

Poster Session 1 – Monday 17 June 14:00 -15:00		
1	Jolanta Sypiańska	<i>The LI of Polish expats in Denmark – a comparison of three emigration waves</i>
2	Ian Bekker	<i>Sound change and variation in South African English: evidence from an investigation of the positional allophony of /l/</i>
3	Peter Racz, Peter Rebrus and Miklos Torkenczy	<i>Attractors of variation in Hungarian inflectional morphology</i>
4	Janet Fletcher, Rosey Billington and Nick Thieberger	<i>Word order, focus, and prosodic variation in Nafsan (Vanuatu)</i>
5	Jennifer Sander, Barbara Höhle and Aude Noiray	<i>From the eye to the mouth: does a developmental shift in attention co-emerge with the emergence of babbling?</i>
6	Natalia Kuznetsova and Irina Brodskaya	<i>Isochronic shortening and anti-isochronic lengthening in Soikkola Ingrian</i>
7	Marcel Schlechtweg and Holden Härtl	<i>Quotation marks are expressed in spoken language</i>
8	Melina Heinrichs, Marcel Schlechtweg and Marcel Linnenkohl	<i>Acoustic differences between homophonous singular-plural nouns in German</i>
9	Michela Russo	<i>Clusters and complex onsets in Romagnolo. A cross-linguistically syllabification algorithm?</i>
10	Anisia Popescu, Lisa Hintermeier, Stella Kruger and Aude Noiray	<i>Does the acquisition of reading affect speech production?</i>
11	Cristel Portes and Arndt Riester	<i>How prominence shift and phrasing combine to mark focus in French</i>
12	Catalina Torres	<i>An investigation of IP internal constituents in Lifou French</i>
13	Karolina Bros, Martin Meyer and Volker Dellwo	<i>Default and exceptional stress processing in Spanish: an ERP analysis</i>
14	Mark Gibson, Ferenc Bunta, Charles Johnson and Miriam Huarritz	<i>Using Random Forests to compare production patterns by bilingual English-Spanish speaking children with cochlear implants and their peers with normal hearing</i>
15	Jane Mertens, Anne Hermes and Doris Mücke	<i>Velocity profiles and prosodic variation in younger and older speakers</i>
16	Peter Staroverov and Sören Tebay	<i>Allophony and history of Mee velar lateral</i>
17	Flaviane Svartman, Vinícius Santos and Gabriela Braga	<i>Prosodic phrasing in Portuguese: similarities and differences across African and Brazilian varieties</i>

Poster Session 2 - Monday 17 June 16:30 -17:30		
1	Nicolas Audibert and Cecile Fougeron	<i>Are people as old as they sound? Acoustic, regional and generational effects</i>
2	Maria Del Mar Vanrell and Ingo Feldhausen.	<i>The realization of focus in monolingual and bilingual Spanish</i>
3	Christine T. Röhr, Stefan Baumann, Martine Grice and Petra Schumacher.	<i>Signal- and expectation-based processing of pitch accent types</i>
4	Elisabeth Delais-Roussarie and Claire Beyssade	<i>Information seeking vs. rhetorical questions: from gradience to categoricity</i>
5	Giovanna Lenoci, Chiara Celata and Irene Ricci	<i>Articulatory-to-Acoustic relations in Childhood Apraxia of Speech: A case study</i>
6	Sumio Kobayashi and Amalia Arvaniti	<i>A corpus-based analysis of Japanese rhythm and mora duration</i>
7	Nicole Dehé and Bettina Braun	<i>Icelandic question intonation</i>
8	Monika Konert-Panek	<i>The significance of frequency effects in stylisation patterns. LOT unrounding and PRICE monophthongisation in popular music singing accent</i>
9	Ingrid Vilà-Giménez and Pilar Prieto	<i>Producing rhythmic beat gestures while retelling a story: positive effects of a gesture-based training session on children's narrative performance</i>
10	Olivia Marasco	<i>Perception and production of L2 Spanish initial statement and Y/N question intonation contours</i>
11	Brechtje Post and Samantha Jones	<i>Similarity and contrast in L1 pronunciation attrition in bilinguals</i>
12	Roxane Bertrand, Corine Astésano and Noël Nguyen	<i>Prominence and boundary are two distinct phenomena in French: perceptual evidence</i>
13	Haoru Zhang and Chelsea Sanker	<i>Phonetic Convergence in Mandarin</i>
14	Motoko Ueyama, Ryoko Hayashi and Aaron Lee Albin	<i>Development of an L2 Japanese speech corpus for the comparison of prosody across diverse L1 groups</i>
15	Katrin Leppik	<i>The production of Estonian quantity degrees by Spanish L1 speakers</i>
16	Justine Mertz and Carlo Geraci	<i>Theory-Description-Theory: A round trip in French sign language phonology</i>
17	Carrie Ankerstein	<i>Can L2 articulatory phonetic training aid perception?</i>

Poster Session 3 - Tuesday 18 June 14:00 – 15:00		
1	Márcia Cristina Do Carmo	<i>Variable vowel raising: acoustic analysis of word-initial pretonic mid-vowel /e/ in Brazilian Portuguese</i>
2	Martina Sciuto, Giulano Bocci and Vincenzo Moscati	<i>Clause typing and edge tones in early Italian: a longitudinal study</i>
3	Riccardo Orrico, Renata Savy and Mariapaola D'Imperio	<i>Variability in the perception of epistemic valence in Salerno Italian question tunes</i>
4	M. Yarkin Ergin and Karin Stromswold	<i>Prosodic Marking of Grammatical Roles in Turkish Sentences</i>
5	Stella Krüger and Aude Noiray	<i>How much in advance can listeners perceive upcoming speech targets? Insights from children and adults</i>
6	Yifan Yang, Rachel Walker and Alessandro Vietti	<i>Variation of sibilants in three Ladin dialects</i>

7	San-Hei Kenny Luk and Daniel Pape	<i>Perception of Canadian English sibilants: Processing of acoustic information or underlying (articulatory) vocal tract configurations?</i>
8	Paolo Mairano and Fabian Santiago	<i>Do Italian native learners produce and expect geminate consonants in L2 French?</i>
9	Rebeka Campos-Astorkiza and Nuria Polo	<i>Dynamic prosodic boundaries in Spanish: evidence from voicing assimilation</i>
10	Elisa Pellegrino, Hanna Ruch, Thayabaran Kathiresan and Volker Dellwo	<i>Rhythmic Convergence and Divergence in two Swiss German dialects</i>
11	Joe Rodd, Hans Rutger Bosker, Mirjam Ernestus, Antje Meyer and Louis Ten Bosch	<i>The speech production system is reconfigured to change speaking rate</i>
12	Luma da Silva Miranda, João Antônio de Moraes and Albert Rilliard	<i>The perception of prosodic cues in Brazilian Portuguese statements and echo-questions: analysis by resynthesis</i>
13	Bin Li, Yihan Guan and Yan Liu	<i>A sociolinguistic examination on tone merging in Hong Kong Cantonese</i>
14	Kerri-Ann Butcher and Connor McCabe	<i>Calibrating phonological investigation of Déise Irish and Suffolk English using the Pairwise Variability Index</i>
15	Nicholas Nese	<i>Accommodation processes in the speech of university college students: a real-time sociophonetic approach</i>
16	Yaru Wu, Martine Adda-Decker, Cécile Fougeron and Cédric Gendrot	<i>How do French Cɤ# cluster realizations vary across speaking style?</i>
17	Bettina Braun and María Biezma	<i>Pre-nuclear L*+H but not L+H* leads to the activation of alternatives in German</i>

Poster Session 4 - Tuesday 18 June 16:30 – 17:30

1	Anna Huszár	<i>The prosody of impersonating characters in storytelling speech</i>
2	Oana Niculescu, Ioana Vasilescu and Martine Adda-Decker	<i>Phonetic encoding of phonological representation of hiatus in Romanian: a study of durational patterns</i>
3	Glenda Gurrado	<i>On the prosodic cues of ironic exclamatives. A pilot study</i>
4	Eduardo García-Fernández	<i>Tune choice in utterance-initial vocatives in Asturian</i>
5	Patrizia Soriano	<i>A prosodic study of rhetorical questions in Italian</i>
6	Andrea Deme, Márton Bartók, Tekla Etelka Gráci, Tamás Gábor Csapó and Alexandra Markó	<i>The effect of pitch accent on V-to-V coarticulation induced variability of vowels</i>
7	Adam Szalontai, Kohári Anna, Katalin Mády, Reichel Uwe and Andrea Deme	<i>Vowel length contrast in infant directed speech</i>
8	Alexei Kochetov and Kiranpreet Nara	<i>Gestural adaptation when 'broadening' an L2 accent: An exploratory EPG study</i>
9	Nuria Martínez García, Francesco Cangemi and Martine Grice	<i>Resistance to resyllabification in Yucatecan Spanish: effects of prosodic structure and contact dynamics</i>

10	Lorenzo Spreafico, Alessandro Vietti, Alessia Pini and Simone Vantini	<i>Investigating articulatory variability across recording sessions using a functional clustering technique</i>
11	Guillaume Enguehard	<i>Voicing and h-dropping in Old Norse</i>
12	Janina Molczanow, Beata Łukaszewicz and Anna Łukaszewicz	<i>Disentangling metrical prominence from segmental and word-boundary effects</i>
13	Alexandra Markó, Márton Bartók, Tamás Gábor Csapó, Andrea Deme and Tekla Etelka Grácsi	<i>Variability in realization of focal accent in Hungarian – articulatory and acoustic data</i>
14	Priscila Santos, Sónia Frota and Marisa Cruz	<i>The yes-no question contour in Northern Brazilian Portuguese: revisiting the geographical continuum</i>
15	Giuliano Bocci, Valentina Bianchi and Silvio Cruschina	<i>Prosodic marking of syntactic movement: direct wh-questions in Italian</i>
16	Darya Kavitskaya and Sharon Inkelas	<i>Cluster simplification in Russian children with Specific Language Impairment</i>
17	Assumpció Rost Bagudanch	<i>The starting point of a sound change: Flapping in Spanish</i>

Poster Session 5 - Wednesday 19 June 14:00 – 16:00

1	Anna Kohári, Katalin Mády, Andrea Deme, Uwe Reichel and Ádám Szalontai	<i>Utterance-final lengthening in infant-directed speech</i>
2	Rachida Ganga, Haoyan Ge, Marijn Struiksma, Virginia Yip and Aoju Chen	<i>Processing prosodic information in sentences with “only” in a second language</i>
3	Hannah Leykum	<i>F0 contour in ironic and literal utterances</i>
4	Mayuki Matsui and Silke Hamann	<i>Voicing, devoicing or contrast enhancement? Russian homorganic nasal-stop sequences in a devoicing context</i>
5	Corine Astésano	<i>The prosodic word as the domain of French accentuation - Empirical evidence</i>
6	Colleen Fitzgerald, Rebecca Ebert and Jason Whitfield	<i>Acoustic Differences among English -s Allomorphs in a Children’s Book Reading Task</i>
7	Amandine Michelas and Maud Champagne-Lavau	<i>To what extent the French prosodic encoding of contrast is addressee-oriented?</i>
8	Malina Radu	<i>El carro caro: The L2 production of Spanish rhotics by L1 Romanian and L1 French speakers</i>
9	Marina Vigário, Marisa Cruz and Sónia Frota	<i>Why tune or text? Explaining crosslinguistic variation in the resolution of tune-text conflicts</i>
10	Nuria Esteve-Gibert, Carme Muñoz, Natàlia Fullana, Ingrid Mora-Plaza, Lena Vasylets and Joan Carles Mora	<i>Learning non-native phonological contrasts through multimodal input: the contribution of the tactile sense</i>
11	Conceição Cunha, Samuel Silva, Arun Joseph, António Teixeira, Catarina Oliveira, Paula Martins and Jens Frahm	<i>Variability in the dynamic of nasal vowels in European Portuguese</i>
12	Kiwako Ito, James German, Elisa Sneed German and Caterina Petrone	<i>Intonation affect perlocutionary meaning in requests and offers</i>

13	Christina Domene Moreno and Baris Kabak.	<i>The relationship between linguistic rhythm and musical rhythm in child- vs. adult-directed music: A study on Turkish and German songs</i>
14	Tekla Etelka Grácz, Mária Gósy, Valéria Krepesz, Anna Huszár, Nóra Damásdi, Alexandra Markó and Ákos Gocsál	<i>Voice patterns associated with age and gender of speakers across the lifespan</i>
15	Mariia Pronina, Iris Hübscher and Ingrid Vilà-Giménez	<i>Assessing pragmatic prosody in 3- to 4-year-old children</i>
16	Patrick L. Rohrer and Elisabeth Delais-Roussarie	<i>Beat Gestures as Prosodic Domain markers in French: A case study</i>
17	Andressa Toni	<i>[ˈpra.to], [ˈpa.to], [ˈpla.to], [ˈpɛra.to], [ˈpa.tɾu], [ˈpar.to]: variable outputs for CCV syllables in the acquisition of Brazilian Portuguese</i>
18	Klaas Seinhorst, Paul Boersma and Silke Hamann	<i>Emergent categories and contrast in symmetric neural networks</i>
19	Alba Aguete Cajiao and Elisa Fernández Rei	<i>Vowel height variation due to prosodic strengthening</i>
20	Paula Orzechowska	<i>Conflicting forces of place and manner of articulation: A reaction times study on Polish phonotactics</i>
21	Marta Ramon-Casas, Natasha Sanz Gauntlett, Ferran Pons and Laura Bosch	<i>Audiovisual speech and the discrimination of a native fricative contrast: adult and infant data</i>
22	Sejin Oh, Jason Bishop and Chen Zhou	<i>Effects of L2 Experience on the Realization of L1 Phonological Neutralization: Incomplete Devoicing in Bulgarian-English Bilinguals</i>
23	Nicholas Henriksen, Andries Coetzee, Lorenzo Garcia-Amaya, Jiseung Kim and Daan Wissing	<i>Uncovering the geographic origin of immigrant communities: Transitional gliding in Patagonian Afrikaans</i>
24	Olga Dmitrieva, Amy Hutchinson, Allard Jongman, Joan Sereno and Alexis Tews	<i>The effect of instructed second language learning on the acoustic properties of first language speech</i>
25	Mairym Llorens Monteserin	<i>Phonetics and distribution of Tourette's verbal tics produced during active speech</i>
26	Mariapaola D'Imperio and Lidiia Dorokhova	<i>Rise shape dynamics is sufficient to distinguish question and continuation rises in French</i>
27	Ottavia Tordini, Vincenzo Galatà, Cinzia Avesani and Mario Vayra	<i>Acoustic evidence of /s/-retraction in the Northern Veneto dialect: a case-study</i>
28	Yuki Asano, Anne Cutler, Andrea Weber and Ann-Kathrin Grohe	<i>Experience with an uptalk variety and perception of high rising terminal contours</i>
29	Asta Kazlauskiene and Sigita Dereskeviciute	<i>The Intonational Patterns of Interrogative Sentences in Lithuanian</i>
30	Sin Yu Bonnie Ho	<i>Introducing Phonpy: A Python module for experimental design in phonetic sciences</i>
31	Adèle Jatteau, Ioana Vasilescu, Lori Lamel and Martine Adda-Decker	<i>Final devoicing in the “pool of variation”: A large-scale corpora approach with automatic alignment</i>