

IASS 2025

Saturday 29 March 2025

F.3 SESSION: NARRATIVE PERSUASION AFTER ADAM SMITH - ROOM 3 (11:00 - 13:00)

time	[id] title	presenter
11:00	[21] Sympathy and Spectation: Seeing the other in Gustave de Beaumont's Marie, or On Slavery	Prof. DUNN HENDERSON, Christine
11:30	[22] To "Reason in Metaphors:" Coleridge, Smith, and the Sympathetic Science	EDWARDS, Pamela
12:00	[20] Adam Smith and literary persuasion	ALCORN, John