Paper Title for AIUCD2022

[do not enter in the submission phase]

Name Surname1, Name Surname2, Name Surname3, ...

### 1 affiliation, country - e-mail

### 2 affiliation, country - e-mail

### 3 affiliation, country - e-mail

# £ Premio Gigliozzi (tick the box to compete for the “Gigliozzi Prize”)

# ABSTRACT

In this template the formatting guidelines for AIUCD2022 Conference are described.

# KEYWORDS

Insert some keywords (3-5) for the contribution in this section.

# INTRODUCTION

Proposals must present clearly the objectives of the contribution, provide a brief overview of the state of the art, specify and discuss the methodologies adopted and, where appropriate, the results obtained or expected. They must also include a short bibliography. Figures or tables may be included. AIUCD would like conference abstracts to have a standard appearance, so we ask authors to follow some simple guidelines. In essence, we ask you to make your abstract look exactly like this document. The easiest way to do this is by simply replacing the content with your own text.

# PROPOSAL SIZE

Proposal should have a length of 3-5 pages (from 6000 to 10.000 characters including spaces).

# PAGE, TEXT AND REFERENCES

All material on each page should fit within a page of 21 × 29,7 cm (A4), with a top margin of 2 cm, lower 2.5 and the right and left margins should be 1.9 cm. Normal or Body Text Please use a 10-point Times Roman font, or other Roman font with serifs, as close as possible in appearance to Times Roman, which is adopted in these guidelines. The heading of a section should be in Times New Roman 12-point bold in all-capitals flush left. Please use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code text. Paragraphs must have justified alignment.

The title (Helvetica 18-point bold), authors' names (Helvetica 12-point) and affiliations and e-mail address (Helvetica 9-point) should be centered on the page. Footnotes should be Times New Roman 9-point[[1]](#footnote-1).

For references use a numbered list at the end of the article, ordered alphabetically and formatted accordingly; see examples of some typical reference types at the end of this document. The references are in 9 pt – a formatting example is provided in section 6 below. References should be published materials accessible to the public; internal technical reports may be cited only if they are easily accessible.

Do not include headers, footers or page numbers in your submission. These will be added with the proceedings.

# FIGURES AND TABLES

Place Figures and Tables in text as close to the reference as possible. Captions should be Times New Roman 9-point bold, they should be numbered (e.g., “Table 1” or “Figure 2”), and they should be placed under the box and aligned to the left.

# ACKNOWLEDGEMENTS

Enter any acknowledgements in this section.

# REFERENCES

#### Please use the [Chicago Manual of Style 17th edition (library list)](https://www.zotero.org/styles/chicago-library-list) style

#### [1] Bolter, J. David, e Richard Grusin. *Remediation: Understanding New Media*. MIT Press, 1999.

#### [2] Abbattista, Guido. «Risorse elettroniche e telematiche per gli studi di Storia moderna». *Memoria e Ricerca* 6 (2001): 177-199

#### [3] Cauvin, Thomas. «The Rise of Public History: An International Perspective». *Historia Crítica* 68 (2018).<https://dialnet.unirioja.es/servlet/articulo?codigo=6365299>.

####

1. ####  If necessary, authors may place some information in a footnote.

 [↑](#footnote-ref-1)